



EURASIAN COUNCIL
ON CULTURE, SCIENCE AND EDUCATION

RULES OF BEHAVIOR OF AUDIENCE
WHEN CARRYING OUT OFFICIAL
CULTURAL MASS
AND SPECTACULAR EVENTS
CONDUCTED WITHIN
THE WORLD FESTIVAL-CONTEST
OF NATIONAL CULTURES AND ARTS
“WORLD FOLK VISION”

**WORLD
FOLK
VISION** | **GLOBAL
CULTURAL
INITIATIVE**


World Folk Vision



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I.General rules

1. These Rules establish the behavior of spectators, their rights and obligations during official cultural and entertainment events held as part of the World Festival -Contest of National Cultures and Arts ‘WORLD FOLK VISION’.

2. For the purposes of these Rules, the following basic concepts are used:

“Entrance ticket” - a document established by the organizer of the official cultural and entertainment events held as part of the World Festival -Contest of National Cultures and Arts “WORLD FOLK VISION”, confirming the person’s right to attend official events;

“Large object” - any object whose dimensions in length, width and height exceed 40 x 40 x 45 centimeters;

“Association of spectators” - a group of people consisting of more than 20 people who support one of the participants in official cultural events, accredited by the organizer of official cultural events in the manner determined by the organizer;

“Sector for active support” - a separate block of spectator seats, which is mandatory at the Concert venue, determined by the owner (user) of the object in agreement with the organizer of the official cultural event, designed to support spectators of participants in official cultural events, including using the support tools specified in the appendix to these Rules;

“Means of support” - objects that contain information or graphic data, materials for the visual design of the stands, as well as wind instruments for extracting sounds that are used or can be used by viewers, with the exception of items provided for by subparagraph "l" of paragraph 5 of these Rules;

“Organizer of official cultural events” - a legal entity or individual, on the initiative of which an official cultural event is held and (or) which provides organizational, financial and other support for the preparation and conduct of such an event;

“Concert venue” - real estate objects or complexes of real estate specially designed for cultural events and (or) sporting events, including sports facilities.

II. The rights and obligations of spectators, as well as prohibitions applicable to spectators during official cultural events

3. Spectators, when holding official cultural events, have the right:

a) to respect and protect the dignity of the individual on the part of the organizers and participants of official cultural events, owners (users) of sports facilities and persons ensuring the protection of public order and public safety during official cultural events;

b) timely receipt of necessary and reliable information about the procedure for being in places of official cultural events and getting out of them, about restrictions and prohibitions associated with attending official cultural events;

c) to provide the necessary medical care in cases and in the manner established by the legislation of the country where cultural events are held;

d) to enter the venues of official cultural events to view an official cultural event if you have an entrance ticket to such an event or a document replacing it

(including accreditation or invitation), unless an administrative ban is imposed on the spectator to visit the venues of official cultural events on the days of their holding in accordance with the relevant document on administrative offenses of the respective state.

Entrance to the venues of official cultural events implies acceptance and voluntary compliance by the audience with the requirements established by these Rules that are valid for the entire time the spectators are in the venues of official cultural events;

e) to stay at the venue of the official cultural event during the whole time of the event;

f) to use all the services provided in the places of official cultural events by the organizers of official events, the owners (users) of objects of cultural events and other persons authorized by the organizers of official cultural events or owners (users) of objects to provide such services;

g) to take an individual spectator seat indicated on the admission ticket or in a document replacing it (except when the ticket or a document replacing it does not guarantee an individual spectator seat), from which the visual review is not limited and which is maintained in a state of cleanliness and order;

h) to the passage to an individual viewing place with soft drinks in plastic or paper cups and food purchased at specialized points of sale located in the places of official cultural events;

i) to carry to places of official cultural events and use when conducting such events:

- personal items not prohibited for carrying by these Rules;

- means of support that meet the requirements provided for in paragraph 7 of

these Rules;

j) to support participants in official cultural events while standing in the absence of objections from other viewers;

k) to travel to the venue of the official cultural event and (or) to the territory adjacent to it by personal vehicles, as well as to the parking space if there is a pass for vehicles issued by the organizer of the official cultural event or the owner (user) of the object;

l) for the use of toilet rooms (booths) located in places of official cultural events, without charge;

m) on the safety of personal belongings handed over to the storage room located at the facility;

n) to the assistance of volunteers, supervisors, managers and other persons involved in organizing an official cultural event by the organizers of official cultural events, by the owners (users) of objects, including to receive information from these persons on the services provided, on the location of the audience places, entrances and exits in places of official cultural events, as well as help with the evacuation of these places.

4. Spectators, when conducting official cultural events, are required to:

a) to present an entrance ticket to the controllers, as well as in cases established by the relevant decision of the competent state authorities, an identity document, at the entrance to the venue of the official cultural events, occupy an individual spectator seat indicated on the entrance ticket or document, its substitute, except when the ticket or the document replacing it does not guarantee the occupation of an individual spectator's seat;

- b) to present to the controllers the permit for the motor vehicle issued by the organizer of the official sports competition or the owner (user) of the facility when driving to the venue of the official cultural event and (or) to the territory adjacent to it by personal motor vehicle;
- c) to undergo a personal inspection and provide personal items for inspection during the passage to the venue of the official cultural event and (or) to the territory adjacent to it;
- d) to hand over large objects to the storage room, except when the transport of large objects to the venue of the official cultural event is agreed with the organizer of the official cultural event;
- e) to observe public order and the requirements established by these Rules while in the venue of the official cultural events;
- f) to behave respectfully towards other spectators, organizers and participants of official cultural events, owners (users) of objects and persons ensuring the protection of public order and public safety at the venues of official cultural events;
- g) immediately inform supervisory managers and other persons who ensure public order and public safety during an official cultural event about cases of detection of suspicious objects, disturbance of public order, the occurrence of smoke or fire, the need to provide medical assistance to persons in the venue official cultural events;
- h) not to cause property damage to other spectators, organizers and participants of official cultural events, owners (users) of objects and persons ensuring the protection of public order and public safety during official cultural events, take care of the property of the object, and also observe cleanliness;

i) to comply with the legal requirements of the representatives of the organizer of the official cultural event, the owner (user) of the object, controllers and other persons who ensure public order and public safety during official cultural events;

j) upon receipt of information on evacuation from the venue of the official cultural event, to act in accordance with the instructions of persons ensuring public order and public safety during official cultural events, in accordance with fire safety rules and the approved evacuation plan, keeping calm and without creating a panic.

5. Spectators in the venues of official cultural events are prohibited:

a) to be dunked, insulting human dignity and public morality;

b) to carry out actions that pose a threat to their own safety, life, health, as well as the safety, life, health of other persons who are in the venue of the official cultural event or in the territory adjacent to it;

c) to throw objects in the direction of other spectators, participants in official cultural events and other persons who are in the venue of the official cultural event or in the territory adjacent to it;

d) to insult other persons (including using banners, posters and other means of visual agitation) and commit other acts that discredit honor, dignity or business reputation or aimed at inciting hatred or hostility, as well as humiliating the dignity of a person or group persons based on gender, race, nationality, language, origin, religion;

e) to hide their faces, including the use of masks, with the exception of cases specially established by the organizer of an official cultural event, as well as

masking devices and other objects specially designed to make it difficult to establish an identity;

f) to violate public morality and norms of behavior by exposing the intimate parts of the body while in places of official cultural events;

g) to enter the venue of the official cultural event or the territory adjacent to it, and into areas not indicated on the admission ticket or in the document replacing it (technical rooms, zones for guests of honor, places designed to accommodate representatives of funds media), access to which is limited by the organizer of the official cultural event and (or) the owner (user) of the object;

h) to be on the stairs during the official cultural events, to create obstacles to movement in the areas of official cultural events for evacuation, including in the aisles, exits and entrances (main and emergency);

i) to put inscriptions and drawings on structures located in places of official cultural events, and also to place foreign objects near them without the appropriate permission of the organizers of the official cultural event or owners (users) of objects;

j) to go to the venue of an official cultural event with animals and birds, with the exception of guide dogs in muzzles;

k) to conduct public events not provided for by the regulation of the official cultural events;

l) to bring to the venue of the official cultural event and use:

- weapons of any type, including self-defense, and ammunition, piercing or cutting objects, other objects that can be used as weapons, explosive, poisonous and pungent smelling substances, radioactive materials;

- flammable and pyrotechnic substances or products (with the exception of matches, pocket lighters), including flares, firecrackers, gas cylinders and objects (chemical materials) that can be used to make pyrotechnic products or smokes;
 - other substances, objects, products, including home-made manufacture, the use of which can lead to smoke, ignition;
 - devices and products, including home-made, non-pyrotechnics, used for spreading, spraying various materials and substances (pneumatic clappers);
 - coloring substances;
 - wind instruments for extracting sounds (including vuvuzela), with the exception of horns and pipes;
 - alcoholic beverages of any kind, narcotic and toxic substances or stimulants;
 - soft drinks in glass or tin containers, as well as in plastic containers with a volume of more than 0.5 liter;
 - propaganda materials of an extremist nature or containing Nazi attributes or symbols or attributes or symbols of extremist organizations;
 - technical means capable of interfering with the holding of an official cultural event or its participants (laser devices, flashlights), radio stations, sound reinforcement means (except for the support means specified in the appendix to these Rules);
 - large objects that interfere with other spectators, except when the delivery of such objects is agreed with the organizer of an official cultural events;
- m) carry out illegal trade (including trade in entrance tickets or documents replacing them), distribute in any way products of a political, religious and racist nature (including posters, leaflets, booklets).

6. In case of identification of an individual (including through video surveillance systems), in respect of which the court ruling on administrative prohibition on visiting the venues of official cultural events has entered into force, the organizer of the official cultural event and (or) controllers- stewards have the right to refuse entry to a specified person or remove him from the venue of an official cultural event by canceling an entry ticket or a document replacing him without replacing its value. The organizer of an official cultural event and (or) controllers must explain to the specified person the reason for refusing to enter or remove from the venue of the official cultural event and transfer the specified person to the representatives of the competent state executive authorities in the field of public safety, responsible for ensuring public order and public safety during an official cultural event.

III. Support Tools

7. Support facilities, the transfer of which to the venue of official cultural events does not require prior coordination with the organizer of an official cultural event, must meet the following requirements:

- a) not contain inscriptions of a political, extremist, provocative or advertising nature, insults, profanity or obscene images;
- b) not contain Nazi attributes or symbols or attributes or symbols of extremist organizations, as well as attributes or symbols similar to them to the point of confusion;
- c) not aim at insulting the honor and dignity of participants, spectators and (or) organizers of an official cultural event;
- d) for banners and flags - do not exceed the size of 2 meters x 1.5 meters, including on hollow poles not exceeding 1.5 meters in length and 2.5

centimeters in diameter;

e) not be objects, the use and (or) storage of which is not allowed by the legislation of the country of the cultural event.

8. Support facilities that do not require prior coordination with the organizer of an official cultural event should be placed in places where they will not interfere with other spectators from viewing the official cultural event.

9. Into the sector for active support, upon prior agreement with the organizer of an official cultural event in accordance with the procedure established by clause 11 of these Rules, the transfer of the support facilities specified in the annex to these Rules is allowed.

10. The transfer of the means of support specified in the appendix to these Rules that do not meet the requirements established for them is allowed only subject to prior approval by the association of spectators with the organizer of an official cultural event or his authorized person, as well as with persons ensuring the protection of public order and public safety during official cultural events.

11. In order to coordinate means of support that do not meet the requirements stipulated by clause 7 of these Rules, the association of spectators shall be entitled to submit a written application to the organizer of the official cultural event no later than 2 business days before the day of the official cultural event, unless otherwise shortened the deadline is not set by the organizer of the official cultural event.

Means of support that do not meet the requirements stipulated by subparagraphs "a" - "c" of paragraph 7 of these Rules are not subject to approval.

The organizer of an official cultural event or a person authorized by him to coordinate means of support is obliged to notify the applicant in writing of the

decision made within a day from the day of submitting the means of support for approval by the applicant.

12. For each means of support agreed upon in the manner provided for in paragraph 11 of these Rules, a representative of the spectator association must be appointed by the association of spectators, who will be responsible for its use during an official cultural event, having verified his identity.

Information about the person responsible for the support tool, agreed in the manner prescribed by paragraph 11 of these Rules, is submitted by the association of spectators to the organizer of an official cultural event or to a person authorized by him.

13. The number and location of support facilities, agreed in the manner prescribed by paragraph 11 of these Rules, shall be determined by the organizer of an official cultural event or by a person authorized by him.

The organizer of an official cultural event or a person authorized by him is obliged to notify in writing the representatives of the competent state body responsible for ensuring public order and public safety during the official cultural event about the number and locations of the agreed support facilities at the venue of the official cultural mass event.

14. If the organizer of the official cultural event decides to use the sector to actively support one of the participants in the official cultural event, the transfer of support funds intended for the other participant to this sector is not allowed.

IV. Final provisions

15. Persons who do not comply with the requirements established by these Rules, or refuse to comply with them, are not allowed in the places of official

cultural events, may be removed from them or brought to justice in accordance with the legislation of the country of the event.

16. Monitoring compliance with the requirements established by these Rules is entrusted to the organizers of an official cultural event, the owners (users) of objects, as well as to other persons involved in ensuring public order and public safety in places of official cultural events.

17. Organizers of official cultural events and (or) owners (users) of objects have the right to establish additional requirements for the behavior of spectators during official cultural events, which may not contradict the requirements of local national legislation and the provisions of these Rules.

18. These Rules are placed by the organizers of official cultural events and (or) owners (users) of objects on information boards (stands) in front of ticket offices selling tickets, before entering the venue of an official cultural event, before entering the stands and the sector, as well as published on the official sites of cultural events.

19. Information on the procedure established by these Rules should be brought to the attention of the audience in the national language, in the case of the organization of international cultural events, additionally in foreign languages.

20. The list of items prohibited from being transported to places of official cultural events in accordance with subparagraph "l" of paragraph 5 of these Rules is placed on entrance tickets.