

C O N V E N T I O N

ON COOPERATION IN EURASIA IN MATTERS OF DESIGN, TECHNOLOGY AND ARTISTIC EDUCATION

The Contracting Parties are members of this Convention, representatives of the professional and business community, creative and scientific designer associations, design companies, studios, design bureaus, specialized educational organizations, cultural workers, scientists and educators, representatives of creative intelligentsia who work in the environmental, graphic , landscape and industrial design fields in the countries of greater Eurasia,

recognizing the fundamental role of design, technology and art education in the development and self-realization of an individual, the humanization of society and the preservation of people's national identities, the assertion of their dignity,

expressing the desire to ensure, through joint efforts, economic and social progress, civil peace and inter-ethnic harmony,

based on the purposes and principles of the Charter of the United Nations, the Charter of the United Nations Educational Scientific and Cultural Organization (UNESCO), the United Nations Millennium Declaration endorsed by the United Nations General Assembly resolution 55/2 of 8 September 2000, the Okinawa Charter for the Global Information Society, adopted by 22 July 2000 by the leaders of the G8 countries, the Convention on the Protection and

Promotion of the Diversity of Cultural Expressions adopted by the 33rd session of the General Conference of the Organization United Nations Educational, Scientific and Cultural Organization (UNESCO), in October 2005 in Paris, the General Agreement on Tariffs and Trade (GATT 1947) of 30 October 1947, the Marrakesh Agreement Establishing the World Trade Organization of 15 April 1994, and also on other universally recognized norms of international law,

expressing the desire to develop and strengthen friendly ties and cooperation between peoples in the design, technology and art education fields,

believing that the development of design, technology and art education, cultural, scientific and educational cooperation between states is inconceivable without involving international and national non-governmental organizations, associations and unions interested in design, technology and art education in their joint work,

recognizing the equal dignity of the national cultures of all peoples, and striving to promote their mutual enrichment, while respecting each of their identities,

taking into account the spiritual needs and interests of citizens living outside of their national-state entities,

proceeding from the significance of the inalienable rights of the individual to cultural identity, freedom of creativity, cultural, scientific and educational activity, satisfaction of spiritual needs and familiarization with cultural values,

considering the need to strengthen the ties between the people residing in the countries of greater Eurasia, realizing the importance of their development on the basis of cooperation in the design, technology and art education fields,

believing that the affirmation of humanistic values contributes to the eradication of extremism and other manifestations of intolerance,

realizing the need to unite efforts for the dynamic and harmonious development of economies and economic reforms in the interest of raising the population's standard of living and in solving social development problems,

aiming at the formation of an effective system of assisting in the development of design, technology and art education to contribute to economic growth, humanitarian development, international understanding, peace, prosperity, universal respect for and observance of human rights and fundamental freedoms for all people without distinction as to race, sex, language and religion,

claiming that cultural diversity is an inalienable distinctive trait of humanity,

believing that design, technology and art education can develop in conditions of peace and security that can be achieved as a result of the joint efforts of all states and civil society institutions aimed at alleviating international tension and promoting international cooperation in the spirit of friendship, respect for human rights and mutual understanding between all states,

particularly emphasizing the importance of the contribution of design, technology and art education to human rights and fundamental freedoms enshrined in the Universal Declaration of Human Rights and other universally recognized documents,

proceeding from the expediency of forming a unified cultural, scientific and educational space, the development of design, supporting creative projects and promoting design education in the countries of greater Eurasia,

aspiring to further develop the creative activity of mankind in the formation of aesthetically expressive spacial-objects and architectural environments,

based on the need for the further development of art education, information space, design and, artistic, scientific and pedagogical activities aimed at creating and improving competitive products, developing the economy, raising the level of culture and quality of life,

recognizing the importance of indigenous traditional knowledge as a source of intangible and material wealth, their positive contribution to sustainable development, and the need to ensure their proper protection and promotion,

recognizing the need to take measures to protect the diversity of cultural expressions, including its content, especially in situations where cultural expressions may be threatened with extinction or serious harm,

stressing the importance of design, technology and art education for social cohesion in general, and in particular their opportunities to enhance the status and role of women in society,

guided by the principle of sovereign equality between parties, the need for unconditional compliance with the principles of the supremacy of constitutional rights and freedoms of mankind and the citizenry,

realizing that diversity in design is strengthened as a result of the free circulation of ideas, is enriched by constant cultural exchanges and interactions,

reaffirming that freedom of thought, expression and information, as well as media diversity, create conditions that allow cultural expressions in societies to flourish,

reminding that linguistic diversity is a fundamental element of cultural diversity, and reaffirming the crucial role that design, technology, art education and science plays in the protection and promotion of cultural expressions,

considering the importance of the viability of a design culture, including for persons belonging to minority groups and indigenous peoples, which manifests itself in their freedom to create, disseminate and transmit their traditional cultural expressions and to access them in order to use them for their own personal development,

emphasizing the vital role of international cooperation, cultural interaction and creativity in the design, technology and art education fields, enriching and renewing the forms of cultural expression and increasing the role of those who participate in the development of design, in the interests of the progress of society as a whole,

recognizing the importance of intellectual property rights for providing support to those who participate in the development of design and artistic activities, engineering design, mastering the technologies of design and prototyping, using ergonomics and anthropometry,

being convinced that the design field, design activities, design goods and services are both economic and cultural in nature, because they are expressions of the forms of identity, values and meaning, and therefore they can not be treated as something with only commercial value,

driven by the desire to ensure the dynamic development of the creative, scientific, professional and business communities in the design, technology and art education fields, by coordinating the ongoing reforms with the effective use of national capacities aimed at improving the quality of services provided,

with the goal to strengthen the state economies of the countries in greater Eurasia, to ensure closer ties through their harmonious development, and also to guarantee the steady growth of business activities, balanced trade and fair competition in the field of design, technology and art education,

while remaining determined to increase the effectiveness of interaction in order to develop the integration processes and to deepen mutual cooperation in the design, technology and art education fields,

realizing the need to coordinate efforts to remove obstacles to the free movement of people internationally,

expressing the conviction that further development of design, technology and art education is in the interests of the Parties,

realizing that international design, technology and art education can only develop on the basis of justice, sovereign equality, non-interference in internal affairs and cooperation between all states, regardless of their economic and social systems, if its ultimate goal is to improve the quality of life for all people, corresponding to human dignity,

pointing out that the processes of globalization, promoted by the rapid development of information and communication technologies, create unprecedented conditions for wider interaction between cultures, and simultaneously challenge cultural diversity, especially in terms of the danger of deepening the disparities between richer and poorer countries,

believing that cooperation in design, technology and art education fields is designed to promote the establishment of universal values, and create conditions for ensuring social progress and civil harmony,

determined to maintain the basic principles and contribute to the achievement of the goals underlying multilateral cooperation,

agree on the following:

Article 1.

The Establishment of the Eurasia Council for Design, Technology and Art Education

1. The Contracting Parties (hereinafter referred to as the Parties) hereby establish the Eurasia Council for Design, Technology and Art Education (hereinafter referred to as the Council).

2. The Council shall have the powers voluntarily transferred to it by the Parties in accordance with the provisions of this Convention.

3. The parties remain sovereign and equal subjects of the law.

4. The Council is an international, non-governmental, non-political, consultative, coordinating body of inter-sectoral and international cooperation and is intended to ensure, interact and solve common issues in the design, technology and art education fields, analyze and formulate proposals on resolving the most important issues within its competencies.

Article 2.

The goals and objectives of cooperation in Eurasia in the design, technology and art education fields

1. The goals and objectives of cooperation:

- facilitating peace and security by enhancing the cooperation between the peoples of greater Eurasia in the design, technology and art education fields, in order to ensure universal respect for justice, the rule of law and human rights, as well as fundamental freedoms based on the principles of the United Nations, for all people, regardless of race, sex, language or religion;

- facilitating the development of design, technology and art education in order to contribute to economic and social development, international understanding, peace, prosperity, universal respect for and observance of human rights;

- assistance to international economic cooperation activities in areas affecting design, technology and art education;

- Support and development of humanitarian contacts;

- assistance to cross-border and near-border cooperation;

- development of cooperation and mutual ties between the professional community, unions and associations, public organizations, associations, foundations and other non-governmental organizations, establishing contacts between professional communities;

- facilitating cooperation between governmental and non-governmental organizations, institutions, trade unions with relevant international organizations;

- implementation of systematic mutual consultations to identify priority areas for research in the design, technology and art education fields, mutual information on the results of scientific research, joint scientific and practical conferences, seminars and symposiums for this purpose, publication of scientific paper collections, use of other forms of scientific exchange and cooperation;

- assistance in expanding contacts through inter-governmental cooperation at the state level, utilizing government structures (profile ministries), public (non-profit) organizations, trade unions, educational and educational organizations, archives;

- facilitating scientific contacts, research and monitoring the situations in the development of design, technology and art education fields;

- support and organization of joint international youth, scientific and cultural exchanges, festive events, exhibitions, concerts, competitions, festivals, sport competitions and historical research;

- exchange of experience between interested administrations and organizations, including the training and professional development of specialists, pupils and students of educational organizations;

- collection and subsequent dissemination of technical information on all issues related to the development of design, technology and art education, research work;

- effective joint promotion of Party processes for forming plans in various sectors affecting the development of design, technology and art education related to the provision of services (work) in the relevant fields;

- facilitating the establishment of identical mechanisms of legal and methodological regulation in activities, the creation of a unified mechanism for the recognition and confirmation of professional qualifications, the harmonization of common approaches in education, and the implementation of other goals and objectives aimed at international integration affecting the design, technology and art education spheres;

- development on a mutually beneficial basis of direct links in the design, technology and art education fields for the Parties of the present Convention, taking into account the current national legislation of the Parties, as well as the establishment of joint ventures, transnational companies, professional collectives;

- assistance in the development, harmonization and actualization of existing international and national standard, as well as activity standards, within a single Eurasian space;

- development of a single Eurasian scientific, technical, technological and information space, affecting areas related to the development of design, technology and art education;

- development and implementation of joint innovation programs and projects;

- participation in the creation and development of sectoral and cross-sectoral systems of professional qualifications in the Eurasian space, assistance in the formation of an independent evaluation system for the qualifications of various specialist categories, the development and examination of professional draft standards affecting the design, technology and art education spheres;

- cooperation in the field of personnel training and retraining in the design, technology and art education fields.

2. Previously concluded treaties and agreements between the Parties remain in force in areas that do not contradict this Convention.

Article 3.

Basic functioning principles of the Council of Eurasia regarding design, technology and art education

1. The Council carries out its activities within the competence granted to it by the Parties in accordance with this Convention on the basis of the following principles:

1) respect for the universally recognized principles and norms of international law;

2) respect for the specifics of the political and economic structure of the states in which the Parties to the present Convention carry out their activities;

3) ensuring mutually beneficial cooperation and equality, while taking into account the national and economic interests of the Parties;

4) observance of the principles of market economy and fair competition;

5) provision of market pricing in services related to the development of design, technology and art education;

6) ensuring the development of fair competition in common markets in the design, technology and art education fields;

7) creation of favorable conditions for attracting investments in the design, technology and art education fields;

9) ensuring environmental safety;

10) cooperation on the basis of equality, mutual benefit, ensuring that no economic harm is caused to either party;

11) increasing the transparency of information characterizing the supply and demand in common markets affecting areas related to design, technology and art education;

12) competence, independence, neutrality, objectivity, confidentiality.

2. The Parties shall endeavor to create favorable conditions for the fulfillment by the Council of its functions and shall refrain from measures which may jeopardize the achievement of the goals and objectives of this Convention.

Article 4.

Bodies of cooperation in Eurasia in matters concerning design, technology and art education

1. The bodies of cooperation are:

1) The Eurasia Council for Design, Technology and Art Education (hereinafter referred to as the Council);

2) The General Assembly of Eurasia on design, technology and art education (hereinafter - General Assembly);

3) The council on professional qualifications in the design, technology and art education fields (hereinafter referred to as the Council for Professional Qualifications);

4) Scientific Advisory Committee for Design, Technology and Art Education (hereinafter - the Committee);

5) The National Division of the Council of Eurasia for design, technology and art education (hereinafter - the National Division of the Council).

2. Chairmanship in the Council, in the National Division of the Council, and in the General Assembly, is carried out on a rotational basis within one calendar year.

3. The organizational and methodological support of the activities of the Council bodies is vested in the relevant authorized national organizations that have signed this Convention.

Article 5.

The Eurasia Council for Design, Technology and Art Education

1. The Eurasia Council for Design, Technology and Art Education is the supreme body of cooperation (hereinafter referred to as the Council).

2. The Council includes authorized representatives of the parties of the signatories to this Convention from among the leaders and authorized representatives of industry (cross-sectoral) associations, sectoral (cross-sectoral) trade unions, non-profit (public) organizations, chambers of commerce and industry, scientific and educational organizations and institutions, self-regulatory organizations, other public (non-profit) associations and organizations, scientific foundations and organizations, national societies, creative and scientific designer associations, design companies, studios, design offices, specialized educational organizations, as well as other persons exercising their activities in the design, technology, and art education fields.

3. The Council may include regulatory representatives of state bodies and organizations, state bodies exercising regulatory and / or regulatory control in the design, technology and art education fields, authorized representatives of international organizations.

Article 6.

The operating procedure of the Eurasia Council for Design, Technology and Art Education

1. Meetings of the Council are held at least once a year.

2. Extraordinary meetings of the Council may be convened on the initiative of any signatory to this Convention , the Chairman of the Council, or the

Secretary General of the Council in order to resolve urgent matters of the Council's activities.

3. The Parties that originally signed this Convention shall nominate their plenipotentiaries to the first composition of the Council.

4. The first meeting of the Council shall be held in the form of an organizational session, in which persons from among the plenipotentiaries of the signatories to this Convention participate.

5. Members of the Council are elected into the Council through open voting at the first sitting session of the Council.

6. Subsequent elections for the members of the Council are carried out at the General Assembly session.

7. The procedure for the formation and functioning of the Council is established by the Regulations on the Council. The Statute on the Council is approved through Council Regulation within 12 (twelve) months from the date of signing this Convention.

8. Meetings of the Council shall be held in the form of a session under the authority of the Chairman of the Council or the Secretary-General of the Council.

9. The presiding officer of the meeting of the Council:

1) conducts meetings of the Council;

2) organizes the procedure of Council meetings;

3) provides overall guidance for the preparation of issues submitted for consideration by the Council.

10. In the event of the early termination of the powers of the Chairman of the Council, the powers of the Chairman of the Council shall be handed over to

the Secretary General of the Council for the remainder of the term. In the event of the early termination of the powers of the Secretary General of the Council, the powers of the Secretary General of the Council shall be handed over to the Senior Member for the remainder of the term.

11. Meetings of the Council may be attended by representatives of other Council bodies and other invited persons at the invitation of the Chairman of the Council or the Secretary General of the Council.

12. The list of participants and the format of meetings of the Council are determined by the members of the Council.

13. The agenda of the Council's meetings is formed by the Secretariat of the Council on the basis of proposals from the members of the Council.

14. The question as to whether the presence of accredited representatives of the media is allowed at meetings of the Council is established by the Chairman of the Council or the Secretary General of the Council.

15. The organizational order and the form for how meetings of the Council are held shall be approved by the Council.

16. Organizational, informational and logistical support for the preparation and conduct of meetings of the Council is carried out by the Secretariat of the Council with the assistance of the host country. Financial support for the meetings of the Council is carried out at the expense of the budget of the Council and / or the host country.

17. Meetings of the Council are held in the form of sessions and can be held in absentia without the personal presence of Council members, using information and communication technologies.

18. Any member of the Council may withdraw from the Council of their own volition by sending a corresponding statement to the Secretary General of the Council.

19. Decisions at sessions of the Council are made through voting. Decisions are considered as adopted if more than half of the members of the Council voted in favor of the motion.

Article 7.

Powers of the Eurasia Council for Design, Technology and Art Education

1. The Council, in its sphere of competence, considers issues concerning cooperation in Eurasia in design, technology and art education fields, determines the strategy, directions and prospects for the development of the Council, and makes decisions aimed at realizing the goals of the Council.

2. The Council shall exercise the following powers:

1) determines the strategy, directions and prospects for the formation and development of the Council, makes decisions aimed at the realization of the goals and objectives of the Council;

2) approves the composition of the Council bodies, allocates responsibilities among the members of the governing bodies of the Council and terminates their powers as necessary;

3) appoints the Managing Director of the Council and makes decisions on the early termination of their powers, approves the Regulations on the Managing Director of the Council;

4) decides on the expediency of forming the budget, approves the budget of the Council, the Regulations on the budget of the Council, and the report on the budget execution of the Council;

5) determines the procedure and form of contribution payments, the amount (scale) of contributions to the budget of the Council;

6) casts the deciding vote, for proposals of the General Assembly of Eurasia in matters of design, technology and art education or of the Secretariat of the Council, on issues where a consensus was not reached when making a decision;

7) determines the procedure for the admission of new members to the Council and termination of participation in the work of the Council;

8) decides on the granting or annulling of the status of an observer or the status of a candidate for membership in the Council;

9) approves the procedure for the Council to implement international cooperation;

10) makes decisions on negotiations with a third party on behalf of the Council, including on the conclusion of contracts (agreements) with the third party on behalf of the Council, and the right to negotiate, and on receiving consent from the Council, to be bound by the relevant agreement with a third party, suspension or withdrawal from the relevant contract (agreement);

11) approves the total number of Council bodies, the representation parameters of officials from among the members of the Council, in the bodies of the Council sent at the request of the Parties to the present Convention;

12) approves the Regulation on external audit (control) in the bodies of the Council;

13) considers the results of the external audit (control) carried out in the bodies of the Council;

14) approves the symbols of the Council;

15) instructs the Secretariat of the Council and other bodies of the Council;

16) makes decisions on the establishment of subsidiary bodies in the relevant areas;

17) approves the presiding party in the Council;

18) elects the Chairman of the Council, makes decisions on early termination of their powers, establishes the term of office of the Chairman of the Council, approves the rules of the Chairman of the Council;

19) elects the Secretary General of the Council, take decisions on the early termination of their powers, establish the term of office of the Secretary General of the Council, approves the rules of the Secretary General of the Council;

20) coordinates professional standards on the recommendation of the Council for Professional Qualifications in the design, technology and art education fields;

21) submits to the General Assembly a candidature for the Chairman of the General Assembly;

22) in case of carrying out financial and economic activities, approves the regulations on the audit of the Council's bodies, the standards and methodology for financial and economic activity audits of the Council's bodies, takes decisions

on the conduct of financial and economic activity audits of the bodies of the Council and determines the terms for their conduct;

23) approves the provision "On the National Divisions of the Eurasia Council for Design, Technology and Art Education";

24) grants an independent legal entity (a participant of this Convention) the powers of the Secretariat of the Council;

25) establishes committees, commissions, working and expert groups, as well as other bodies of the Council;

26) conducts competitions, exhibitions, symposiums, conferences, seminars and other events;

27) establishes awards, prizes, honorary titles in the design, technology and art education fields;

28) approves the Regulations on the Council for Professional Qualifications;

29) appoints the Chairman of the Council for Professional Qualifications;

30) approves the text for the oath of the newly elected Chairman of the Council and the Secretary General of the Council;

31) exercises other powers to make decisions stipulated by this Convention and / or other contracts (agreements) concluded as part of the activities of cooperative bodies;

32) elects the Presidium of the Council, approves the Regulations on the Presidium of the Council;

33) develops and approves the code of conduct for designers;

34) approves professional standards, activity standards in the areas of their competencies.

Article 8.

Decisions of the Eurasia Council for Design, Technology and Art Education

1. The Council makes decisions in the form of resolutions and recommendations.

2. Resolutions and recommendations of the Council shall be adopted through voting.

Article 9.

Council for Professional Qualifications in the design, technology and art education fields

1. The Council for Professional Qualifications in the Design, Technology and Art Education Fields (hereinafter referred to as the Council for Professional Qualifications) is a cooperative body established to consider issues related to the creation and development of professional qualification systems, and consists of authorized representatives of the Parties.

2. The main tasks of the Council for Professional Qualifications are:

1) the development of proposals for determining priority policy directions in connection with training highly qualified personnel in the design, technology and art education fields;

2) coordination of activities of industry (cross-sectoral) associations, employers (and their associates), trade unions and associations (and their

associates), non-profit (public) associations, self-regulating organizations, educational, scientific and other organizations for the creation and development of professional qualification systems;

3) development of projects and the expert examination of professional standards drafts, preparation of expert opinions on them, development of proposals for improving professional standards;

4) consideration of draft standards and programs for vocational education, professional and public accreditation of educational programs, assessment of their compliance with professional standards, preparation of proposals and recommendations for their improvement;

5) preparation of proposals for the development of a classifier (list) of professional activities affecting the design, technology and art education fields, and their subsequent actualization;

6) facilitating international cooperation in the development of the Eurasian system of professional qualifications;

7) implementation of a set of measures to conduct professional and public accreditation of professional educational programs affecting the design, technology and art education fields;

8) organization of an independent evaluation system of qualifications for compliance with standards and requirements in the design, technology and art education fields;

9) development and implementation of an independent evaluation system for the quality of vocational education;

10) development and implementation of the sectoral framework of qualifications, instrumentation and information materials;

11) public accreditation of organizations engaged in educational activities;

12) development and implementation of an independent business reputation evaluation

3. In order to solve the key tasks imposed upon it, the Council for professional competence shall have the rights as follows:

1) listen during its meetings to speeches from public officials;

2) in accordance with an established procedure, request and obtain necessary documents and information from federal authorities, local self-government bodies, employers (and their associates), professional unions and associations (and their associates), non-commercial (public) associations, self-regulated organizations, and educational, scientific and other organizations, as well as public officials;

3) involve scientific and other organizations, as well as experts, in participation in the preparation of meetings of the Council for professional competencies, and also invite their representatives, scientists and specialists to the meetings held by the Council for professional competence;

4) appoint members of the Council for professional competencies for participation in the work of coordinating and consultative bodies, upon consideration by them of issues related to the competencies of the Council for Professional Qualifications;

4. The Council for Professional Qualifications is formed and exercises its activities based on the provisions approved by ordinances of the Eurasia Council of Eurasia for Design, Technology and Art Education.

5. Expert conclusions of the Council for Professional Qualifications on drafts of legislative and other regulatory legal acts on issues concerning the

development professional qualification systems in design, technology and art education areas, and also on drafts for professional standards and standards of professional education, are advisory rather than mandatory.

6. Organizational, technical and methodological support of the activity of the Council for Professional Qualifications is performed by the Secretariat of the Council in the design, technology and art education fields.

7. The location of the Council for Professional Qualifications is established by the Council.

Article 10.

Operating procedure of the General Assembly of Eurasia for design, technology and art education

1. Participants of the present Convention establish the General Assembly as the consultative and advisory institution for discussing issues and for consideration of drafts, documents which represent common interests in issues concerning design, technology and art education.

2. The procedure for the election of Delegates, their composition, and standards of representation are established by the Council for design, technology and art education.

3. Delegates of the General Assembly have equal rights and each of them has one vote.

4. The first session of the General Assembly is convened by the Chairman of the Council of Eurasia for design, technology and art education, in compliance with the procedures established by the Council.

5. The procedure of activity and order of formation of the General Assembly is established by the decision of the Council.

6. Extraordinary meetings of the General Assembly, in accordance with the operating procedures of the assembly, may be convened in order to solve urgent issues related to the activity of the Council following the initiative of any of the Party members or by the Chairman of the General Assembly.

7. Meetings of the General Assembly are held under the leadership of the Chairman of the General Assembly, who is elected at the first session of the General Assembly.

8. After having been elected for the position, the nominee of the Chairman of the General Assembly shall be approved by the Council. In case of rejection by the Council of the nominee of the Chairman of the General Assembly, the next nominee shall be considered, proposed, and elected at the next (following) session of the General Assembly.

During a period of absence of a candidate for the Chairman of the General Assembly approved by the Council, the functions of the chairman are entrusted upon the senior officer of the Council.

9. Chairman of the General Assembly:

- 1) presides over the meetings of the General Assembly;
- 2) arranges the work of the General Assembly;
- 3) exercises general leadership over the preparation of issues submitted for consideration by the General Assembly.

10. Outside invited individuals may participate in the meetings of the General Assembly following the invitation of the Chairman of the General Assembly.

11. The agenda of the meetings of the General Assembly is formed by the Secretariat of the Council on the basis of suggestions from the participants of the present Convention.

12. The question as to whether the presence of accredited representatives of the mass media will be allowed at the meetings of the General Assembly is addressed by the Chairman of the General Assembly.

13. The procedure for arrangement of meetings of the General Assembly is approved by the Council.

14. Organizational, informational and technical support for the preparation and holding of meetings of the General Assembly is performed by the Secretariat of the Council upon cooperation of the host party. Financial support for the participation of Delegates in the meeting of the General Assembly is provided at the expense of the Delegates.

15. Meetings of the General Assembly are held in the form of sessions.

Article 11

Authorities of the General Assembly of Eurasia on issues concerning design, technology and art education

1. The General Assembly exercises the following main authorities:

1) ensures the implementation of this Convention and other agreements within the framework of the Council, and of decisions of the Council;

2) considers, following the suggestion of the Secretariat, issues, upon which, after the approval of the decision by the Council, a consensus has not been reached.

3) exercises other authorities provided for by the present Convention and other agreements concluded within the framework of the Council.

Article 12

Decisions of the General Assembly of Eurasia for design, technology and art education

1. The General Assembly makes decisions in the forms of recommendations and ordinances.

2. Recommendations and ordinances of the General Assembly are approved by voting.

3. The activity of each delegate is financed at the discretion of a relevant legal party or individual which has forwarded its representative for work (participation) in the General Assembly.

4. Organizational, technical and other support for the activities of the General Assembly and its bodies is financed in equal shares by relevant legal parties and individuals which participate in the work of the General Assembly.

5. Functions of the chairperson of the plenary session of the General Assembly are exercised in alternating turns by delegates or the heads of delegations.

6. Observers may participate in work of the session of the General Assembly upon consent of the Chairman of the General Assembly.

7. The General Assembly may consider and approve recommendations and model regulatory acts on issues within the framework of common interests of the parties.

8. Technical support for the activity of the General Assembly is exercised by the Secretariat of the Council.

Article 13

The scientific advisory Committee for design, technology and art education

1. The scientific advisory Committee for design, technology and art education is the permanent coordinating and advisory body of the Council of Eurasia (hereinafter referred to as Committee).

2. In order to implement the decisions of the Council, the Committee:

1) works on and introduces suggestions concerning the issues of cooperation and development within the activity framework of the present Convention;

2) promotes the implementation of agreements on specific areas of economic relations and humanitarian cooperation;

3) arranges meetings between representatives and experts for drafting documents to be submitted at the meetings of the Council;

4) establishes priority areas of development for works and services, formulates suggestions (recommendations) on issues concerning national politics, including those based on studies done on international experience with regulations on the respective area of activity, the experience of national, foreign and international professional and industrial (inter-industry) organizations, and of representatives of the professional, scientific and pedagogical community;

5) renders assistance to the national federal regulatory authorities in the formation of a methodological base for exercising activities in areas concerning design, technology and art education, on the basis of common principles and approaches with consideration of international experience;

6) participates in the formulation and preliminary consideration of draft versions of normative regulatory and other acts which concern areas of design, technology and art education;

7) formulates and implements an international system of certification which confirms the compliance with the established requirements from organizations which provide services (works) in the design, technology and art education fields;

8) exercises methodological work (formulates training and educational programs, new methodologies and technologies for practical work);

9) carries out scientific research, analytical and expert work;

10) arranges information and educational work, cooperation with the mass media;

11) arranges international cooperation, including for purposes involved with the exchange of experience and involvement of best practices;

12) forms the basic principles of international ethical norms in designing practices;

13) ensures, within the area of its competence, that meetings of the Council and sessions of the General Assembly are held;

14) promotes design development, the support of creative projects, design education and the works of other cooperating bodies.

3. The Committee exercises its functions in compliance with the Provisions approved by the Council.

Article 14

The Secretariat of the Council of Eurasia for design, technology and art education

1. The Secretariat of the Council is a permanent cooperating body.

2. The main tasks of the Secretariat of the Council:

1) ensuring interaction between the bodies of the Council in areas concerning design, technology and art education;

2) drafting suggestions on the agenda of the meetings of the Council, and also draft decisions and documents;

3) drafting suggestions on forming the budget of the Council and control over its enforcement;

4) control over the implementation of decisions taken by the Council.

3. To ensure the fulfillment of its tasks, the Secretariat of the Council:

1) takes decisions within the limit of the authorities established by the present Convention, and also delegated thereto by the Council;

2) submits, on an annual basis, to the Council a report on the current status of Council and other cooperating body activities towards the implementation of its goals and tasks, and also on the execution of the budget of the Council;

3) considers measures aimed at the achievement of the goals of the Convention herein, promotes conclusions of relevant agreements, introduced by the parties of a unified policy on specific issues, and prepares relevant proposals;

4) has the right to appeal with its recommendations to the Council, with its recommendations and requests to the General Assembly, to the national (regional) federal authorities.

4. Sessions of the Secretariat of the Council are held when necessary.

5. The form of the meeting, the procedure of attendance and participation in the work of the Secretariat of the Council is established by the General Secretary of the Council.

6. Arrangement of work, information and technical support of the Council are the responsibility of the Secretariat of the Council.

7. The head of the Secretariat of the Council is the General Secretary of the Council.

8. The General Secretary is the senior administrative officer of the Secretariat.

9. In discharge of its functions, the General Secretary and the personnel of the Secretariat should not request or receive indications from any outside party or authority with relation to the Council. They must refrain from any action which could affect their status as independent international officials, responsible solely before the Council.

10. The Parties are obligated to respect the independent nature of responsibilities of the General Secretary of the Council and the personnel of the Secretariat, and not attempt to affect them in any way during the discharge of their functions.

11. The functions and operating procedure of the Secretariat of the Council are established by the Provisions approved by the Council.

12. The Location of the Secretariat of the Council is established by the Council.

13. Decisions of the Council, functions of the Secretariat of the Council may be imposed on an independent legal party.

14. A legal party which is seeking the status of the Secretariat of the Council, should be a participant of the Convention herein.

Article 15

Participation of Parties in the activities of the Eurasia Council for Design, Technology and Art Education

1. Acceptance to the Council is open for any Party that will assume all the responsibilities arising from the Convention herein and other, valid agreements, within the framework of the Council, established by the decision of the Council and which, upon the opinion of the participants of the Council, may and intend to fulfill these obligations.

2. Any Party is entitled to terminate their membership in the Council by having preliminarily settled its obligations before the Council and its participants, and having forwarded to the Secretariat of the Council an official notification on the termination of membership in the Convention herein.

3. Participation in the activities of the authorities of the Council by a Party which infringes the provisions of the Convention herein and/or agreements valid within the framework of the Council, may be suspended by a decision of the Council. If this Party continues to violate its obligations, the Council may decide to exclude it from the Council, beginning from the date as determined by the Council. In case of the suspension of authorities (exclusion) of a Party upon

which a disciplinary decision is currently in progress, such Party does not take part in the voting.

4. The initial staffing of the Council shall be elected by open voting at the first meeting of the Council.

5. The initial nomination of candidates for a position in the Council is open.

6. Subsequent nomination of candidates and their election in the Council is effected at the session of the General Assembly.

Article 16

Observers under the Eurasia Council for Design, Technology and Art Education

1. The status of observer under the Council may be provided to any national federal authority or non-governmental organization upon filing the relevant request.

2. Decisions on the provision of the status of observer, suspension or cancellation of the status of observer are made by the Council.

Article 17

Official working languages of the Eurasia Council for Design, Technology and Art Education

1. The official working languages of the Council are English, Italian, Chinese and Russian.

Article 18

Amendments and supplements

1. Amendments and supplements may be introduced in the Convention herein, which are registered by a joint decision of the General Assembly and the Council. The joint decision is registered by a protocol, which is an integral part of the Convention herein.

Article 19

FINAL PROVISIONS

1. The functions of depositary of the Convention herein are imposed upon the Secretariat of the Council or an organization entitled with the functions of the Secretariat of the Council. The original copy of the Convention is stored by the Secretariat of the Council. A depositary may fulfill other functions in addition to the functions imposed thereon by the contracting parties in a supplementary agreement or otherwise.

2 The General Secretary of the Council shall forward to each participant of this Convention its notarized copy.

3. The Convention herein is open for admission by other participants which share the goals and principles of the present Convention, by way of transfer to the depositary of a certificate proving such admission.

4. For each Party which has joined the Convention herein, their admission comes into effect starting from the thirtieth day after forwarding to the depositary a ratified certificate proving the admission of the Party.

5. Each Party may terminate its membership in this Convention by forwarding to the depositary a written notification thereof. The Convention herein shall terminate relationship with respect to this Party after six months from the date of receipt by the depositary of such a notification.

6. Any dispute in relation to the interpretation and application of the provisions of this Convention are subject to resolution by way of negotiations.

Executed in the city of Moscow, Russian Federation.

____ 2017 one copy in English language. The text of the Convention is transferred to be filed by the Secretariat of the Convention. The General Secretary of the Council shall forward a notarized copy to each participant of the Convention herein.